

Programme Name	MA English (Literary and Cultural Studies)
Course Number	LCS 102 Maximum Intake 30
Course Tutors	Prof. Satish Poduval and Dr. Vipin Kumar C
Course Name	Modes of Reading Culture*
Semester	II (March-July 2023)
Timings	Tuesdays & Fridays 11-1, Consultation: Wed 12-1
Venue	Room no. 2, First Floor, New Academic Block
Prerequisite	NIL
Credits	5
Course Description and Objectives	<p>This course will serve as an advanced introduction to key concepts and theories in the field of Cultural Studies: culture/civilization, authorship and acts of reading, textuality and discursive formations, visual culture, and affective politics. We will examine the forms in which culture—“popular,” “national,” “ethnic,” “capitalist,” or simply “everyday”—circulates in our world.</p> <p>The course will comprise of the following three modules:</p> <ul style="list-style-type: none"> • Culture and Civilization: The Beginnings of Cultural Studies • Authorship and Textuality • Visuality and Contemporary Society <p>Each of these modules will involve discussion of important theoretical statements as well as analytical essays that point to the interpretive possibilities of specific modes of reading cultural texts.</p> <p>Readings:</p> <p>We shall discuss a diverse range of essays, including those by Raymond Williams, Stuart Hall, Roland Barthes, Michel Foucault, Edward Said, Ranajit Guha, Partha Chatterjee, Fredric Jameson, W.J.T. Mitchell, Jacques Ranciere, G. Arunima, David Shulman, Ashish Rajadhyaksha, Tapati Guha-Thakurtha, Gulam Mohammed Sheikh, among others. Additionally, there will be interpretive discussions based on fictional</p>

	and non-fictional narratives, visual images, found objects, and social practices.
Learning Outcomes	<p>Learning Outcomes</p> <p>Students who complete the course would: (1) have an advanced understanding of theories of culture and civilization, (2) respond to textuality and the dissemination of meaning in the contemporary world, and (3) contribute to discussions on debates related to visual culture in India today.</p>
Evaluation Scheme	<p>Regular attendance, careful reading of prescribed texts, and participation in class discussions will play a significant role in evaluating your performance in this course.</p> <p>Your evaluation for the course will be based on the following criteria:</p> <ul style="list-style-type: none"> • Participation in classroom discussions 10% • Mid-term assignment 30% • End-term assignment/examination 60%

***This course is a *core* course for students admitted to the M.A. LCS Programme**

Programme Name	MA Literary and Cultural Studies
Course Number	LCS 171 Maximum Intake 30
Course Tutors	Dr. Parthasarathi Muthukkaruppan
Course Name	Introduction to Dalit Studies
Semester	II (March-July 2023)
Timings	Tuesdays and Fridays 9-11 am
Venue	Room No. 2, First Floor, New Academic Block
Prerequisite	NIL
Credits	5
Course Description and Objectives	<p>This course serves as an introduction to the field of Dalit Studies and offers the history of the anti-caste intellectual traditions and thought in modern India. The course employs a combination of historical documents, scholarly writings and cultural texts including literary texts, paintings, and films to introduce the key concepts, ideas, arguments that were articulated by Dalit thinkers in contesting the violent history of caste and untouchability against Dalits as well as in bringing forth the artistic and creative worlds of Dalit communities across modern India. The course is divided into three modules:</p> <p>Module 1: Dalit perspectives on colonialism, nationalism and caste -- the late colonial period</p> <p>Module 2: Key issues and contestations raised by Dalits in past Independence India.</p> <p>Module 3: Emergence of caste as critical category in academic disciplines and the Dalit turn towards literature and theory</p>
Course Objectives	<ol style="list-style-type: none"> 1. The course will provide a critical introduction to (1) the historical development of anti-caste thought in modern India, (2) the rise of Dalit intellectual praxis, (3) the Dalit world view and critical perspective on Indian society and history and finally (4) the history of Dalit political, creative and artistic movements 2. This is an interdisciplinary course which will introduce a range of reading materials from across disciplines on dalit histories, justice and equality claims, and the history of experience and resistance to caste in modern India.

	<p>3. The course will offer a critical perspective on caste and dalit experience by way of introducing several key conceptual terms, arguments and intellectual positions on modern Indian society and politics articulated by Dalit scholars and their political interventions.</p> <p>4. The course will enable students to engage with range of texts including scholarly writings, manifestos, historical documents, cultural texts, and philosophical exchanges.</p>
Learning Outcomes	<p>1. Students will develop the knowledge to appreciate the anti-caste intellectual traditions, arguments, concepts and intellectual positions advanced by Dalit movements in modern India.</p> <p>2. Students will acquire a good grasp of the history of Dalit intellectual praxis against the practices of caste and untouchability in modern India</p> <p>3. Students will develop critical skills to deploy concepts, arguments and intellectual positions against contemporary ideological manifestations of casteism</p> <p>4. Students will gain familiarity with historical documents, scholarly writings and cultural texts, paintings, and films that are produced by the Dalit intellectuals and scholars in both English and different regional/language cultures of India</p>
Evaluation Scheme	<p>Assessment on this course will be based on the following criteria:</p> <p>1. Active participation in classroom discussions, one class room presentation and two short written responses 40%</p> <p>2. Final presentation and end-term assignment 60%</p>

***This course is a core course for students admitted to the M.A. LCS Programme**

Programme Name	MA Literary and Cultural Studies
Course Number	LCS 105
Course Tutors	Prof. M. Madhava Prasad
Course Name	Marx and Marxist Cultural Theory
Semester	II (March-July 2023)
Timings	Mondays and Wednesdays 11 to 1 pm
Venue	Room No. 2, First Floor, New Academic Block
Prerequisite	NIL
Credits	5
Course Description and Objectives	In this course we will read a selection of Marx's writings touching on key concepts like alienation, ideology, commodity fetishism and surplus value along with texts by Antonio Gramsci, Adorno, Walter Benjamin, Raymond Williams, Roland Barthes, Louis Althusser, Michel Pecheux, Pierre Macherey, Fredric Jameson, Immanuel Wallerstein, Etienne Balibar, Guy Standing, Slavoj Zizek and others, covering a wide range of 20 th century Marxist cultural theory.
Learning Outcomes	<ol style="list-style-type: none"> 1. Understanding of key concepts in the work of Marx and Engels and in the works of several cultural theorists of a Marxist orientation. 2. Ability to use Marxist concepts such as ideology, hegemony, commodity fetishism etc to think about Indian cultural texts and contexts. 3. General training in thinking with concepts.
Evaluation Scheme	Specifics of evaluation will be worked out at the beginning of the course but will include short assignments, presentations and a final paper.